

**Kong-Yu Wong**

**Five Lullabies**

for mixed choir

20 minutes

## I. Cradle Song

Golden slumbers kiss you eyes...

– Thomas Dekke

## II. A Christmas Carol

The Christ-Child lay on Marry's lap...

– Gilbert Keith Chesterton

## III. Lullaby

To 'lull' may mean to rock asleep...

– Patrick Daniel Toland

## IV. Winter Lullaby

The fields are empty of wheat and corn...

– Chris Spurrell

## V. Sister's Lullaby

You would not slumber

if lay on my breast... – Padraic Colum

## Cradle Song

Golden slumbers kiss your eyes,  
Smiles awake you when you rise ;  
Sleep, pretty wantons, do not cry,  
And I will sing a lullaby,  
Rock them, rock them, lullaby.  
Care is heavy, therefore sleep you,  
You are care, and care must keep you ;  
Sleep, pretty wantons, do not cry,  
And I will sing a lullaby,  
Rock them, rock them, lullaby.

Thomas Dekker

Cradle Song

Kong-Yu Wong

$\text{♩} = 116$  witty

Soprano

*f*

Gol - den slum-bers kiss — your eyes, smiles a - wake you when — you rise.

Alto

*f*

Gol - den slum-bers kiss your eyes, smiles a - wake you when you rise.

Tenor

*f*

Gol - den slum-bers kiss your eyes, smiles a - wake you when you rise.

Bass

*f*

Gol - den slum-bers kiss you eyes, smiles a - wake you when you rise.

Piano  
(for rehearsal only)

5

S

Sleep, pre - tty wan - tons, do not cry, \_\_\_\_\_

A

Sleep, pre - tty wan - tons, do not cry. \_\_\_\_\_

T

8

Sleep, pre - tty wan - tons, do not cry. \_\_\_\_\_

B

Sleep, pre - tty wan - tons do not cry, \_\_\_\_\_

5

10

S And I will sing a lu - lla - by, and I will sing a lu - lla - by. —

A And I will sing a lu - lla - by, and I will sing a lu - lla - by. —

T And I will sing a lu - lla - by, and I will sing a lu - lla - by. —

B And I will sing a lu - lla - by, and I will sing a lu - lla - by. —

16

S — Rock them, rock them, rock them, rock them, rock them,

A — Rock them, rock them, rock them,

T — Rock them,

B —

22

S

rock them, rock them, rock them, rock them, rock them.

A

rock them, rock them, rock them, rock them, rock them,

T

rock them, rock them, rock them, rock them, rock them.

B

Rock them, rock them, rock them, rock them,

22

28

S

Lu - lla - by. Rock them, rock them,

A

Lu - lla - by. Rock them,

T

Lu - lla - by.

B

Lu - lla - by.

28

34

S

rock them, rock them, rock them, rock them,

A

rock them, rock them, rock them, rock them,

T

8 rock them, rock them, rock them, rock them,

B

rock them, rock them, rock them,

34

39

S I

lu - - - lla - - - by. \_\_\_\_\_

S II

lu - - - lla - - - by. \_\_\_\_\_

A

lu - - - lla - - - by. \_\_\_\_\_

T

8 lu - - - lla - - - by. \_\_\_\_\_

B

la - - - lla - - - by. \_\_\_\_\_

39

44

S I *mf* Care is hea - vy, —

S II *mf* Care is hea - vy, —

A *p* Lu - lla - by, lu - lla - by, —

T *p* Lu - lla - by, lu - lla - by, — lu - lla - by, lu - lla - by, —

B *p* Lu - lla - by, lu - lla - by, — lu - lla - by, lu - lla - by, — lu - lla - by, lu - lla - by, —

44

50

S I there - fore, sleep you. —

S II there - fore sleep you. —

A — lu - lla - by, lu - lla - by, — lu - lla - by, lu - lla - by, — lu - lla - by, lu - lla - by, —

T — lu - lla - by, lu - lla - by, — lu - lla - by, lu - lla - by, — lu - lla - by, lu - lla - by, —

B — lu - lla - by, lu - lla - by, — lu - lla - by, lu - lla - by, — lu - lla - by, lu - lla - by, —

50



56

S I

You are my care, and care must keep you.

S II

You are my care, and care must keep you.

A

lullaby, lullaby, lullaby,

T

lullaby, lullaby, lullaby, lullaby,

B

lullaby, lullaby, lullaby, lullaby, lullaby, lullaby,

56

pp

63

*pp*

S I

Lu - lla - by, \_\_\_\_\_ lu - lla - by, lu - lla - by. \_\_\_\_\_

*pp*

S II

Lu - lla - by, lu - lla - by, \_\_\_\_\_ lu - lla - by, lu - lla - by. \_\_\_\_\_

*pp*

A

lu - lla - by, lu - lla - by, \_\_\_\_\_ lu - lla - by, \_\_\_\_\_ lu - lla - by, lu - lla - by. \_\_\_\_\_

*pp*

T

8

lu - lla - by, lu - lla - by, \_\_\_\_\_ lu - lla - by, \_\_\_\_\_ lu - lla - by, lu - lla - by. \_\_\_\_\_

B

lu - lla - by, \_\_\_\_\_ lu - lla - by, lu - lla - by, \_\_\_\_\_ lu - lla - by, \_\_\_\_\_ lu - lla - by, lu - lla - by. \_\_\_\_\_

63

71 *mp*

S Sleep, pre - tty wan - tons, do not cry, \_\_\_\_\_ And I will

A Sleep, pre - tty wan - tons, do not cry, \_\_\_\_\_ And I will

T Sleep, pre - tty wan - tons, do not cry, \_\_\_\_\_ And I will

B Sleep, pre - tty wan - tons, do not cry, \_\_\_\_\_ And I will



77

S sing a lu-lla - by, and I will sing a lu-lla - by, and I will sing a lu - lla -

A sing a lu-lla - by, and I will sing a lu-lla - by, and I will sing a lu - lla -

T sing a lu-lla - by, and I will sing a lu-lla - by, and I will sing a lu - lla -

B sing a lu-lla - by, and I will sing a lu-lla - by, and I will sing a lu - lla -



83 *f*

S I lu - lla - by, lu - lla - by, lu - lla - by, lu - lla - by, lu - lla - by,

S II by. Rock them, rock them, rock them, rock them,

A by. Rock them, rock them,

T by.

B by.

89

S I lu - lla - by, lu - - - lla - by, lu - lla - by, lu - lla - by,

S II rock them, rock them, rock them, rock them, rock them, rock

A rock them, rock them, rock them, rock them, rock them, rock

T Rock them, rock them, rock them, rock them, rock them, rock

B Rock them, rock them, rock them, rock



## A Christmas Carol

The Christ-child lay on Mary's lap,  
His hair was like a light.  
(O weary, weary were the world,  
But here is all aright.)

The Christ-child lay on Mary's breast  
His hair was like a star.  
(O stern and cunning are the kings,  
But here the true hearts are.)

The Christ-child lay on Mary's heart,  
His hair was like a fire.  
(O weary, weary is the world,  
But here the world's desire.)

The Christ-child stood on Mary's knee,  
His hair was like a crown,  
And all the flowers looked up at Him,  
And all the stars looked down

Gilbert Keith Chesterton

A Christmas Carol

Kong-Yu Wong

Andante ♩ = 72

Soprano

Alto

Tenor

Bass

Piano (used in rehearsal only)

O we - a - ry, we - a - ry were the world,

5 *mp*

S

A

T

B

5

Pno.

The Christ - child lay on Ma - - ry's lap,

The Christ - child lay on Ma - - ry's lap,

O we - a - ry, we - a - ry were the world,

O we - a - ry, we - a - ry were the world,

9

S *mf* his hair was like a - light,

A *mf* his hair was like a - light,

T 8 O we - a - ry, we - a - ry were the world,

B O we - a - ry, we - a - ry were the world,

Pno. 9

13

S *mp* like a light,

A *mp* like a light,

T 8 O we - a - ry, we - a - ry were the world,

B O we - a - ry, we - a - ry were the world,

Pno. 13

17 *p*

S But her - - - e is all a - right, is all a -

A *p* But her - - - e is all a - right, is all a -

T *p* But her - - - e is all a - right, is all a -

B *p* But her - - - e is all a - right, is all a -

Pno. 17

20 *f* *f* *solo* *tutti mp*

S right, O all a - right.

A *f* *mp* right, all a - right.

T *f* *mp* right, all a - right.

B *f* *mp* right, all a - right.

Pno. 20



25

S

A

T *p*  
8 O stern and cun-ning are the kings,

B *p*  
O stern and cun-ning are the kings,

Pno.

29

S *mp*  
The Christ - child lay on Ma - ry's breast,

A *mp*  
The Christ - child lay on Ma - ry's breast,

T 8 O stern and cun-ning are the kings,

B O stern and cun-ning are the kings,

Pno.

33 *mf* 3

S His hair was like a star.

A His hair was like a star.

T 8 O stern and cun-ning are the kings,

B O stern and cun-ning are the kings,

Pno.

37 *mp*

S like a star.

A like a star.

T 8 O stern and cun-ning are the kings,

B O stern and cun-ning are the kings,

Pno.

41 *p* *f*

S But her - e the true hearts are, the true hearts are,

A *p* *f*  
But her - e the true hearts are, the true hearts are,

T *p* *f*  
But her - e the true hearts are, the true hearts are,

B *p* *f*  
But her - e the true hearts are, the true hearts are,

Pno. 41

45 *mp* *f* solo *tutti* *mp*

S true hearts are.

A *mp* true hearts are.

T *f* solo *tutti* *mp*  
O true hearts are.

B *mp* true hearts are.

Pno. 45

49 *p*

S O we - a - ry, we - a - ry, the world,

A *p*  
O we - a - ry, we - a - ry, the world

T *p*  
8 O we - a - ry, we - a - ry were the world,

B *p*  
O we - a - ry, we - a - ry were the world,

Pno.

53 *mp*

S The Christ - child lay on Ma - ry's heart,

A *mp*  
The Christ - child lay on Ma - ry's heart,

T 8 O we - a - ry, we - a - ry were the world,

B O we - a - ry, we - a - ry were the world,

Pno.

57 *mf*

S His hair was like a fir - e,

A His hair was like a fir - e,

T 8 O we - a - ry, we - a - ry is the world,

B O we - a - ry, we - a - ry is the world,

Pno.

61 *p*

S like a fir - - - - e. -

A like a fir - - - - e. -

T 8 O we - a - ry, we - a - ry is the world, - - - -

B O we - a - ry, we - a - ry is the world - - - -

Pno.

65 *mf* *f*

S But her - e the world's de - sir - e, the world's de - sir - e,

A *mf* *f*

A But her - e the world's de - sir - e, the world's de - sir - e,

T *mf* *f*

T But her - e the world's de - sir - e, the world's de - sir - e,

B *mf* *f*

B But her - e the world's de - sir - e, the world's de - sir - e,

Pno. 65

69 *p*

S world's de - sir - e.

A *f* solo *p* tutti world's de - sir - e.

T *p* world's de - sir - e.

B *p* world's de - sir - e.

Pno. 69

73 *p*

S O we - a - ry, we - a - ry were the world,

A O we - a - ry, we - a - ry were the world,

T *mp* 8 The Christ - child stood on Ma - - - ry's knee,

B *mp* 8 The Christ - child stood on Ma - - - ry's knee,

Pno. 73

77

S O we - a - ry, we - a - ry were the world, the

A O we - a - ry, we - a - ry were the world, the

T 8 His hair was like a crown.

B 8 His hair was like a crown.

Pno. 77

81 *p* *mf*

S world. And all the flow - ers looked up at

A world. all the flow - ers looked up at

T 8 all the flow - ers looked up at

B all the flow - ers looked up at

Pno.

85 *pp* *p* *mf* *p*

S Him, And all the stars looked down,

A Him, And all the stars looked down,

T 8 Him, Ah, And all the stars looked down,

B Him, And all the stars looked down,

Pno.



90 *p* solo

S looked down, looked down,

A *pp* (n) looked down, looked down,

T *pp* (n) looked down, looked down,

B *pp* (n) looked down, looked down,

Pno. 90

94 *tutti pp ppp*

S looked down. looked down.

A *pp ppp* looked down. looked down.

T *pp ppp* looked down. looked down.

B *pp ppp* looked down. looked down.

Pno. 94

## Lullaby

To 'lull'  
may mean to rock  
asleep.

It also means  
to fool  
when you awake.

For both our sakes,  
I hope it means  
you pause

Especially  
when you  
are given cause to dream.

Patrick Daniel Toland

# Lullaby

Kong-Yu Wong

**Tempo:** ♩ = 126

**Dynamic:** *mf* (mezzo-forte), *p* (piano)

**Vocal Parts:** Soprano, Alto, Tenor, Bass

**Piano (for rehearsal only):** Accompaniment

**Lyrics:**

Lull - a - by, \_\_\_\_\_ To

lull - a - by, \_\_\_\_\_ lull - a - by, \_\_\_\_\_ To

Lull - a by, \_\_\_\_\_ lull - a - by, \_\_\_\_\_ To

Lull - a by, \_\_\_\_\_ lull - a - by, \_\_\_\_\_ To

7

S lull may mean to rock \_\_\_\_\_ a sleep, \_\_\_\_\_

A lull may mean to rock a sleep, \_\_\_\_\_

T lull may mean to rock lull a sleep, \_\_\_\_\_

B lull may mean to rock a sleep, \_\_\_\_\_

7

11

S It al - so means \_\_\_\_\_ to fool \_\_\_\_\_ when you a

A It al - so means \_\_\_\_\_ to fool \_\_\_\_\_ when you a -

T 8 It al - so means \_\_\_\_\_ to fool when you a -

B \_\_\_\_\_ It al - so means to fool you a -

11

15

S wake. \_\_\_\_\_ For both \_\_\_\_\_ our sakes, I

A wake. \_\_\_\_\_ For both \_\_\_\_\_ our sakes, I

T 8 wake. \_\_\_\_\_ For \_\_\_\_\_ both \_\_\_\_\_ our sakes, I \_\_\_\_\_

B wake. \_\_\_\_\_ For \_\_\_\_\_ both \_\_\_\_\_ our sakes, I

15

19

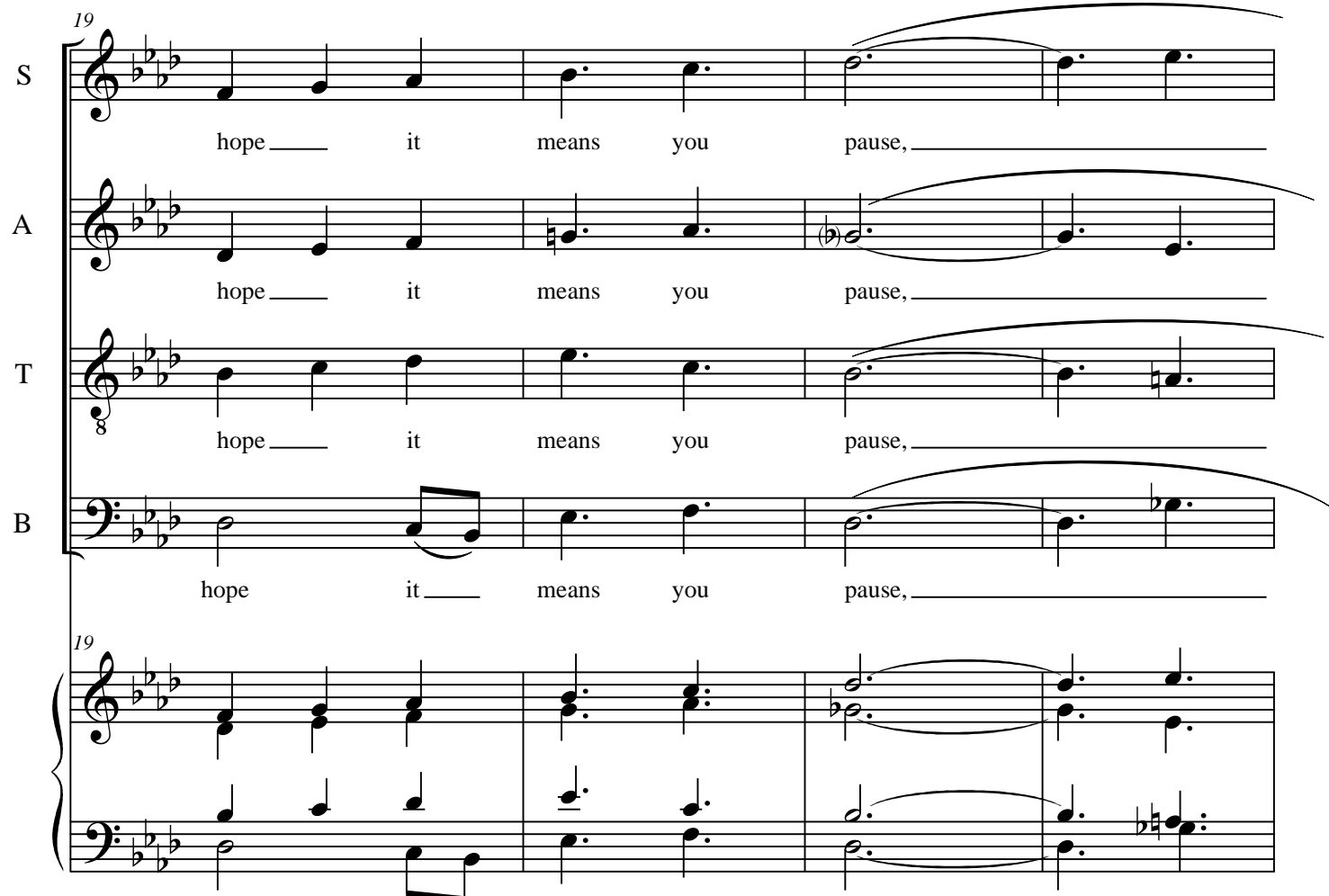
S hope \_\_\_\_ it means you pause, \_\_\_\_

A hope \_\_\_\_ it means you pause, \_\_\_\_

T hope \_\_\_\_ it means you pause, \_\_\_\_

B hope \_\_\_\_ it \_\_\_\_ means you pause, \_\_\_\_

8



23

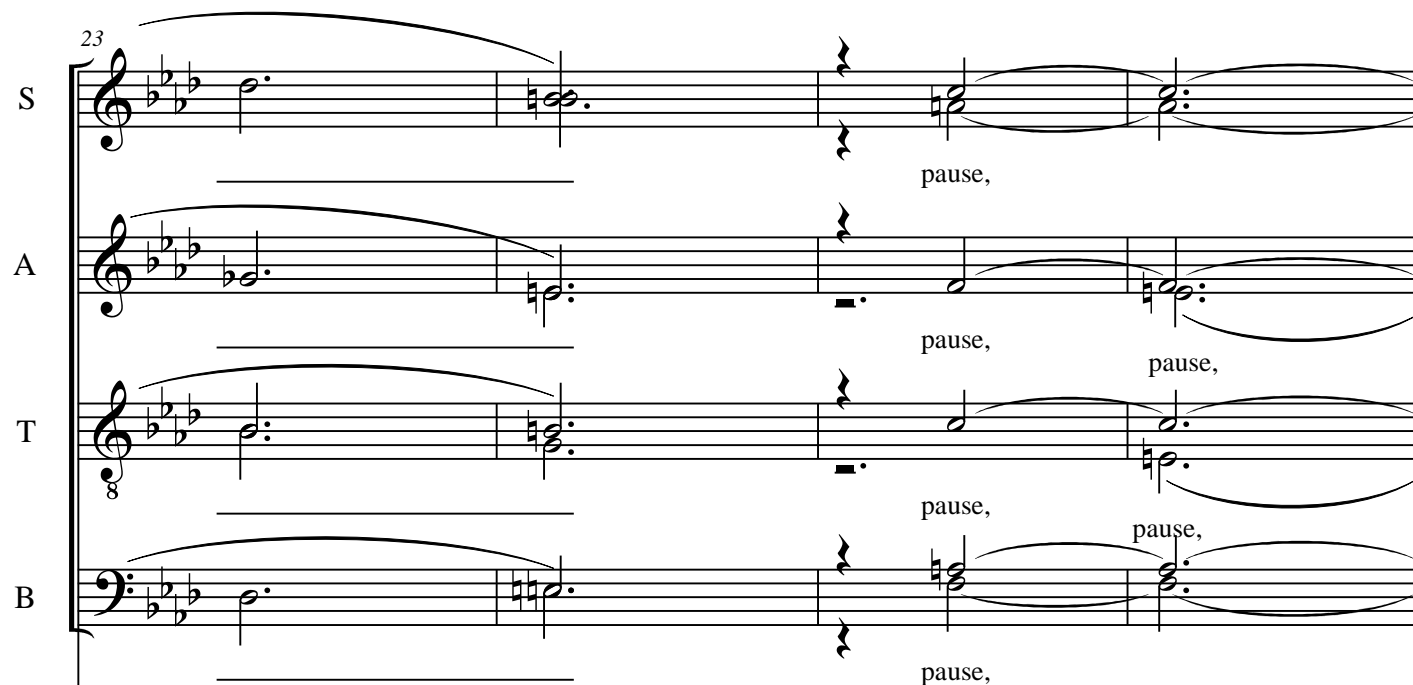
S pause,

A pause,

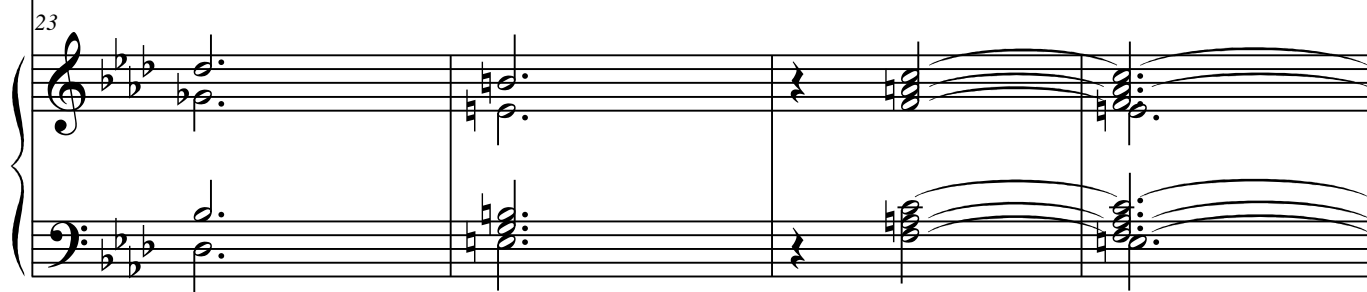
T pause,

B pause,

8



23



27

S

A

T

B

Es -

Es -

27

31

S

A

T

B

Es - pe - cia - lly when you are gi - ven

Es - pe - cia - lly when you are gi - ven

pe - cia - lly when you are gi - ven cause \_\_\_ to dream \_\_\_

pe - cia - lly when you are gi - ven cause \_\_\_ to dream \_\_\_

31

31

35

S cause \_\_\_ to dream, to dream, to dream, \_\_\_\_\_

A cause to dream, to dream, to dream, \_\_\_\_\_

T 8 \_\_\_\_\_ to dream, to dream, \_\_\_\_\_

B \_\_\_\_\_ to dream, to dream, \_\_\_\_\_

35

40

S (eam), \_\_\_\_\_ to *p*

A (eam), \_\_\_\_\_ to *p*

T 8 \_\_\_\_\_ to dream, to dream, to

B \_\_\_\_\_ to dream, to dream, to

40

$\bullet = 144$

45

S dream, \_\_\_\_\_ to dream, to dream, to

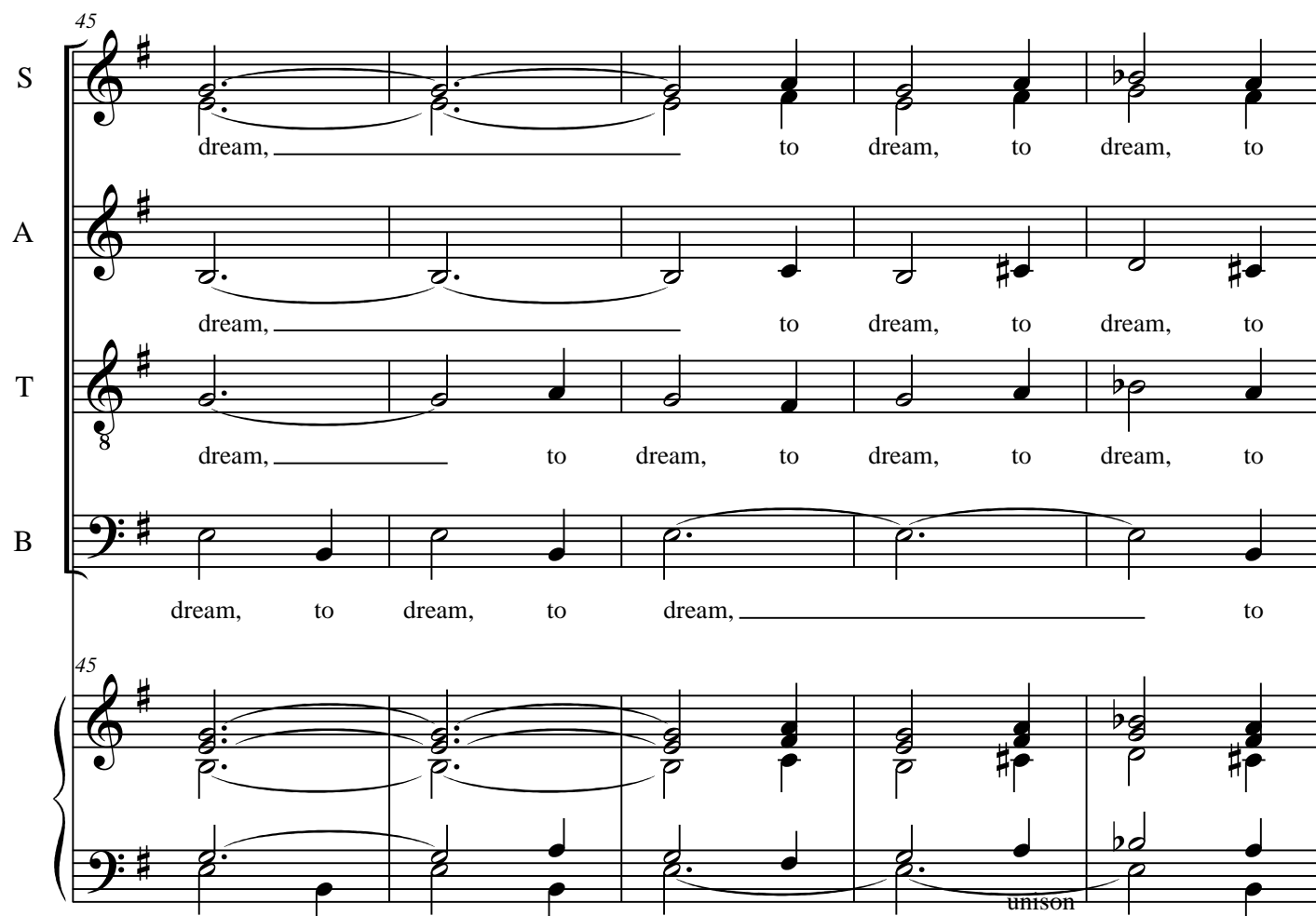
A dream, \_\_\_\_\_ to dream, to dream, to

T dream, \_\_\_\_\_ to dream, to dream, to

B dream, to dream, to dream, \_\_\_\_\_ to

8

unison



50

S dream, to dream, \_\_\_\_\_ to dream, to

A dream, to dream, \_\_\_\_\_ to dream, to

T dream, to dream, to dream, \_\_\_\_\_ to dream, to

B dream, to dream, to dream, to dream, \_\_\_\_\_

8

*mf*

*mf*

*mf*





55

S dream, to dream, \_\_\_\_\_ to dream, to dream, to

A dream, to dream, \_\_\_\_\_ to dream, to dream, to

T 8 dream, to dream, \_\_\_\_\_ to dream, to dream, to

B *mf* \_\_\_\_\_ to dream, to dream, to dream, to

55

Detailed description: This block contains the musical notation for measures 55 through 60. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'dream, to dream, \_\_\_\_\_ to dream, to dream, to'. The Soprano and Tenor parts have a '8' below the first measure. The Bass part has a '*mf*' dynamic marking. The piano accompaniment consists of chords and single notes in both hands, with some measures featuring a fermata over a chord.

60

S dream, \_\_\_\_\_

A dream, \_\_\_\_\_ to dream, to

T 8 dream, to dream, to dream. to dream, to dream, to

B dream, \_\_\_\_\_ to dream, to dream, to

60

Detailed description: This block contains the musical notation for measures 60 through 65. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'dream, \_\_\_\_\_ to dream, to dream, to'. The Soprano part has a '8' below the first measure. The piano accompaniment consists of chords and single notes in both hands, with some measures featuring a fermata over a chord.

65

S *f* to dream, to dream, to dream

A *f* dream, to dream, to dream, to dream, *f* divisi

T *f* dream, to dream, to dream, to dream, *f* divisi

B *f* dream, to dream, to dream, to dream, *f*

65

72

S to dream, to dream,

A to dream, to dream,

T to dream, to dream,

B to dream, to dream,

72

$\bullet = 92$   $\bullet = 126$

79 *mf* 3 *mp*

S when you are gi - ven cause — to dream. —

A

T *p* divisi Lu - lla - by, —

B *p* divisi Lu - lla - by, —

79

85 *p*

S Lu - lla - by. —

A *p* lu - lla - by. —

T *p* lu - lla - by. —

B *p* lu - lla - by. —

85

## Winter Lullaby

The fields are empty of wheat and corn  
A cold wind blows all looks forlorn  
The harvest is done the year is complete  
Now winter takes over while everything sleeps  
The mists creep in without making a sound  
Their swirling tendrils reaching up from the ground  
Covering the trees and hiding them away  
Till the bleak sun arrives at the break of day  
Now our old friend jack frost's been about  
So watch your step or he'll catch you out  
An icy wind from the north starts to blow  
A very sure sign that we shall have snow  
No morning chorus the birds have disappeared  
It's far too cold for them to stay here  
Except the robin whose hopping around  
Eating the crumbs that have been put on the ground  
Winter is a time of serenity and peace  
When most of the animals are fast asleep  
Hiding away from the harsh winter months  
Till the warmth of the spring will wake them at once

Chris Spurrell

## Winter Lullaby

Kong-Yu Wong

 $\text{♩} = 42$ 

Soprano

Alto

Tenor

Bass

*p*

The fields are emp - ty of wheat and corn a cold wind blows all looks

*p* The fields are emp - ty A cold wind

4

S

A

T

B

for - lorn The har - vest is done the year is com - plete

blows the har - vest done

7

S

A

*mp*

The mist

T

Now win - ter takes eve - ry - thing sleeps

Now eve - ry - thing sleeps

B

10 *mf*

S with - out mak ing a sound \_\_\_\_\_

A creep - ing with - out mak - king a sound Their swir - ling ten - drils

T The mist \_\_\_\_\_ creep - ing \_\_\_\_\_ with out mak ing a sound

B reach - ing

unison

reach-ing

13

S Co - ver-ing the trees and hi-ding them a - way and hide them a \_\_\_\_\_

A reaching-up from the ground \_\_\_\_\_ and

T from the ground \_\_\_\_\_ hide hide \_\_\_\_\_ them them

B from the ground \_\_\_\_\_ hide them

16

S way \_\_\_\_\_ Till \_\_\_\_\_ the

A hide them a - - way \_\_\_\_\_ Till \_\_\_\_\_ the

T a - - - - way \_\_\_\_\_ Till \_\_\_\_\_ the

B a - - - - way \_\_\_\_\_ Till \_\_\_\_\_ the

19

S *pp*  
bleak \_\_\_\_\_ sun ar - rives \_\_\_\_\_ at the break of day \_\_\_\_\_

A *pp*  
bleak \_\_\_\_\_ sun ar - rives \_\_\_\_\_ at the break of day \_\_\_\_\_

T *pp*  
bleak \_\_\_\_\_ sun ar - rives \_\_\_\_\_ at the break of day \_\_\_\_\_

B *pp*  
Till bleak \_\_\_\_\_ sun ar - rives \_\_\_\_\_ at the break of day \_\_\_\_\_

22  $\text{♩} = 112$  *mp*

S *mp*  
Now our old friend Jack Frost's been a-bout

A *mp*  
Now our old friend Jack Frost's been a-bout

T *mp*  
Now our old friend Jack Frost's been a-bout

B *mp*  
Old friend Jack Frost's been a-bout

27 *mf*

S *mf*  
So watch your step or he'll catch you out

A *mf*  
So watch your step or he'll catch you out

T *mf*  
So watch your step or he'll catch you out

B *mf*  
Your step or he'll catch \_\_\_\_\_ you \_\_\_\_\_ out

32 *f* *mp*

S An i - cy wind from the north starts to blow A ve - ry

A An i - cy wind from the north starts to blow A ve - ry

T An i - cy wind from the north starts to blow A ve - ry

B An i - cy wind from the north starts to blow A ve - ry

37 *f* *mp* V

S sign that we shall have \_\_\_\_\_ snow Now our old friend

A sign that we shall have \_\_\_\_\_ snow Now our old friend

T sign that we shall have \_\_\_\_\_ snow Now our old friend

B sign that we shall \_\_\_\_\_ have \_\_\_\_\_ snow Old friend

42 *mf* V

S Jack Frost's \_\_\_\_\_ been a-bout So watch your step or

A Jack Frost's \_\_\_\_\_ been a-bout So watch your step or

T Jack Frost's been a-bout So watch your step or

B Jack Frost's been a-bout Your step or



47

S he'll \_\_\_\_\_ catch you out An i - cy wind from the

A he'll \_\_\_\_\_ catch you out An i - cy wind from the

T he'll catch you out An i - cy wind from the

B he'll \_\_\_\_\_ catch \_\_\_\_\_ you \_\_\_\_\_ out An i - cy wind from the

*ff*

52

S north starts to blow A ve - ry sign that we \_\_\_\_\_ shall have \_\_\_\_\_

A north starts to blow A ve - ry sign that we shall have \_\_\_\_\_

T north starts to blow A ve - ry sign that we shall have \_\_\_\_\_

B north starts to blow A ve - ry sign that we shall \_\_\_\_\_ have \_\_\_\_\_

57

S snow, have \_\_\_\_\_ snow La... *pp* *5*

A snow, have \_\_\_\_\_ snow La... *pp* *5* unison

T snow, have \_\_\_\_\_ snow No mor-ning chor us \_\_\_\_\_ the birds

B snow, have snow No mor-ning chor us \_\_\_\_\_ the birds \_\_\_\_\_

*mp*

*100*

63

S

A

T

B

have di - sa - ppeared It's far too cool for them to

— have di - sa - ppeared It's far too cool for them to

68

S

A

T

B

stay here It's far too cold for

stay here — It's far too cold — for

73

S

A

T

B

them to stay here Ex - cept the ro - bin whose hop - ping a -

them to stay here Ex - cept the ro - bin whose hop - ping a -

78

S *f* La la

A *mf* eat ing the crumbs that have been put on the ground

T *f* round La la

B *f* round La

84

S *f* la

A *f* la

T *f* la

B *f* la

89

S *mp* Win ter Win ter *p*

A *mp* Win ter Win ter *p*

T *mp* Win ter Win ter *p*

B *mp* Win ter Win ter *p*

$\text{♩} = 42$ 

96 *mf*

S Win - ter is a time of ser - en - i - ty and \_\_\_\_\_ When

A *mf*

A Win - ter is a time of ser - en - i - ty and \_\_\_\_\_ When

T *mf* unison

T Win - - - - - ter \_\_\_\_\_

B *mf* unison

B Win - - - - - ter \_\_\_\_\_

98

S most \_\_\_\_\_ of the an - i - mals \_\_\_\_\_ are a - sleep \_\_\_\_\_

A most \_\_\_\_\_ of the an - i - mals \_\_\_\_\_ are a - sleep \_\_\_\_\_

T fast \_\_\_\_\_ a - sleep \_\_\_\_\_

B fast \_\_\_\_\_ a - sleep \_\_\_\_\_

100

S Hi - ding a - way from the harsh \_\_\_\_\_ win - ter months \_\_\_\_\_

A Hi - ding a - way from the harsh \_\_\_\_\_ win - ter months \_\_\_\_\_

T Hi - ding a - way from the harsh \_\_\_\_\_ win - ter months \_\_\_\_\_

B Hi - ding a - way from the harsh \_\_\_\_\_ win - ter months \_\_\_\_\_

102 *p*

S Till the warmth \_\_\_\_\_ of the spring will wake them \_\_\_\_\_ at

A Till the warmth \_\_\_\_\_ of the spring will wake them \_\_\_\_\_ at

T Till the warmth \_\_\_\_\_ of the spring will wake them \_\_\_\_\_

B Till the warmth \_\_\_\_\_ of the spring will wake them \_\_\_\_\_

105 *mf*

S once \_\_\_\_\_ la la la la la la \_\_\_\_\_ la la la la la la \_\_\_\_\_

A once \_\_\_\_\_ *mf* la la la la la la \_\_\_\_\_

T once \_\_\_\_\_ *mf* la la la la la la \_\_\_\_\_

B once \_\_\_\_\_

108 *p*

S Win - - - - - ter \_\_\_\_\_

A *p* Win - - - - - ter \_\_\_\_\_

T *p* Win - - - - - ter \_\_\_\_\_

B *p* Win - - - - - ter \_\_\_\_\_

## The Sister's Lullaby

You would not slumber  
If laid at my breast:  
You would not slumber.

The river-flood beats  
The swan from her nest:  
You would not slumber.

And like that quick flood  
My blood goes unguessed:  
You would not slumber.

Times without number  
Has called the wood quest:  
Times without number.

As oft as she called  
To me you were pressed:  
Times without number.

Now you'd not slumber  
If laid at my breast  
Times without number.

O starling reed-resting,  
I'll rock you to rest:  
So you will slumber.

Padraic Colum

Padraic Colum  
( 1881-1972 )

# The Sister's Lullaby

Kong-Yu Wong

$\text{♩} = 108$

Soprano  
*mf*  
You would not slum-ber — If laid at my

Alto  
*p* ( muffled by hand )  
La ba la ba la ba la ba

Tenor  
*p* ( muffled by hand )  
La ba la ba la ba la ba

Bass  
*p* ( muffled by hand )  
La ba la ba la ba la ba

Piano ( for rehearsal only )

5  
S  
breast: ordinary You would not slum ber. *mp* You would not

A  
la ba la ba You would not slum - ber.

T  
ordinary  
la ba la ba la ba la ba

B  
ordinary  
la ba la ba la ba la ba

5

**S** 9 The ri-ver beats the swan from her nest: \_\_\_\_\_

**A** La ba la ba la ba You would not slumber,

**T** 8 la ba la ba la ba la ba

**B** la ba la ba la ba la ba

**S** 13 *mf* And like that quick flood My blood goes un

**A** *mf* you would not slumber, you would not slumber,

**T** 8 la ba la ba la ba

**B** la ba la ba la ba

**Piano** 13



16

S *f* gussed: \_\_\_\_\_ La ba <sup>3</sup> la ba la ba la ba.

A you would not slum - ber. \_\_\_\_\_

T 8 la ba la You will not slum - ber. \_\_\_\_\_

B la ba la You will not slum - ber. \_\_\_\_\_

16

19

S *p* La \_\_\_\_\_ la la ba. Time without number \_\_\_\_\_ La lalala <sup>3</sup> lalalalalalalalala La la ba (bent notes) <sup>3</sup>

A *p* La ba. Time without number \_\_\_\_\_ La lalala <sup>3</sup> lalalalalalalalalalala La la ba (bent notes) <sup>3</sup>

T 8 La ba. Time with - out num - ber \_\_\_\_\_

B *p* La ba. Time with - out num - ber \_\_\_\_\_

19

24

S Has called the wood quest \_\_\_\_ La la la la<sup>3</sup> la la la la la ba ba la ba la ba. La ba.

A Has called the wood quest \_\_\_\_ La la la la<sup>3</sup> la la la la la ba ba la ba la ba. La ba.

T 8 Time wi - thout num - ber. \_\_\_\_

B Time wi - thout num - ber. \_\_\_\_

24

28

S Now you'd not slumber \_\_\_\_ if laid at my breast \_\_\_\_

A Now you'd not slumber \_\_\_\_ if laid at my breast \_\_\_\_

T 8 (murmurs) *f* Labalabalabalabalabala la ba la ba la ba la ba la ba labalabalaba.labalabalaba.

B (murmurs) *f* Labalabalabalabalabalabala la ba la ba la ba la ba la ba labalabalaba.labalabalaba.

28

La ba la ba la baba la ba la ba la ba la ba la ba la ba la ba la ba la ba la ba la ba la ba la ba la ba.

32

35

35

35

Handwritten musical score for 'The Rose Tree'. The score is written for piano (p) and consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). The time signature is 6/8, with a 4/8 measure at the end of the first system. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score is divided into three measures. The first measure contains a treble staff with a melody of eighth notes and a bass staff with a single note. The second measure contains a treble staff with a melody of eighth notes and a bass staff with a single note. The third measure contains a treble staff with a melody of eighth notes and a bass staff with a single note. The score is written in a clear, legible hand.

38 *f*

S *f* Now you'd \_\_\_\_\_ not slum - - -

A *f* Now you'd \_\_\_\_\_ not slum - - -

T *f* 8 La babala la babala la babala la babala la babala la babala la babala la babala la

B *f* 8 La babala la babala la babala la babala la babala la babala la babala la babala la

38

41 *ff*

S *ff* ber If laid 3 at

A *ff* ber If laid 3 at

T *ff* 8 Times without number. La ba ba la la ba ba la la ba ba la la la ba ba la la ba ba la la ba ba la la

B *ff* 8 Times without number. La ba la la ba ba la la ba ba la la la ba ba la la ba ba la la ba ba la la

41

44

S my \_\_\_\_\_ breast. \_\_\_\_\_

A my \_\_\_\_\_ breast. \_\_\_\_\_

T *8* la ba ba la la ba ba la la ba ba la la Times with - out num - ber. \_\_\_\_\_

B la ba ba la la ba ba la la ba ba la la Times with - out num - ber. \_\_\_\_\_

44

*mf*

46

S — O — — — — start - ling reed — res - ting — *mf* *p* *pp*

A — — — — *mf* *p* *pp* start - ling reed — rest ting, —

T *8* — — — — *mf* *p* *pp* start - ling reed — rest ting, —

B — — — — *mf* *p* *pp* start - ling reed — rest ting, —

46

51 *mf* *5:4*

S I'll rock you to rest: *solo* I will rock you to rest.

*mp*

A La ba la la ba la ba la la ba

*mp*

T La ba la la ba la ba la la ba

*mp*

B La ba la la ba la ba la la ba

55 *solo*

S So you will slum ber, will you

A la ba la la ba la ba la la ba

T la ba la la ba la ba la la ba

B la ba la la ba la ba la la ba

55 *5:4*

59

S  
slum - - - - - 3

A  
la ba la la ba

T  
8 la ba la la ba (muffled by hand)

B  
la ba la la ba *pp* + la la ba ba la la ba ba la la ba ba

59

62 *pp*

S  
- - ber.

A  
(muffled by hand) + *pp* la la ba ba la la ba ba

T  
+ *pp* 8 la la ba ba la la ba ba la la ba ba

B  
7

62

( muffled by hand )

64

S *pp* +

la la ba ba la la ba ba la la ba ba

A

T

B

8

65 ordinary

S *pp* ordinary *ff*

la ba.

A *pp* ordinary *ff*

la ba la ba la ba la.

T *pp* ordinary *ff*

la ba la ba la ba la.

B *pp* ordinary *ff*

la ba la ba la ba la.

8